Listening

Paul Arnold

Moderato ♩ = 140

Piano

Lyrics (line 1 of verse region, m.6):
Some times it seems___ my need_ for noise
I   need to   plant___ my-self_ be- side_
What have I   heard,___what have_ I   seen,

Lyrics (m.11):
___ will   ne - ver   end,_____   I'm   scared of   stop - ping, scared of   si -   lence.___
___ the   liv - ing   stream,___   to   drink its   wa - ters   with_ de -   vo -   tion,___
___what have you   said?_____   Per- haps my   prayers_ are   in - ef -   fec -   tive.___

Lyrics (m.16):
___   And when I   fin - ally   have_ a   heart___ to   pause and   pray
___   and in___ its   e - choes learn to   re -   cog   nise_ the   voice
___   But then I   see___ your   world in   quite_ a   dif - ferent   way,

I won't be qui - et in___your pre - sence._____
of one__ who set___ the stars__ in mo - tion.
It seems you've shif - ted my__ per - spec - tive._____

A/C♯　　E/B　　　A² 　　　C♯m　B

But it___takes two to have a con-ver-sa - tion. Press to talk,___ let go___ to hear.
'Cause it___takes

C　　Em/B　　　Am　　Bm　　C　　　　Em/B

To the Coda

_____ So I'm listen ing,_____ listen ing._____ I'm listen- ing_____ for

Am　　B　　E/B　　　　C/B　　　　　Bm

1.

you._____

1.E/G♯　　　　　A²　　　　　E/B　　　　A/C♯　　　　E/B

Sheet music, page 3.

Measures 42–46: Vocal (2nd ending) "you." Piano chords: A², C#m, B, 2.E/G#, A²

Measures 47–51: E/B, A/C#, E/G#, A², E/B

Measures 52–56: A/C#, E/G#, A², E/B, A/C#

Measures 57–61: **D.S. al Coda** Vocal: "I'm" Piano chords: E/B, A², C#m, B, **D.S. al Coda**

Measures 62–: Vocal: "tu - ning in to a still small voice. With in - ter - fer - ence it's" Piano chords: C, D/C, Bm, Em, C, D/C

Lyrics: lost in___ noise. In the word and___ prayer, is the sig-nal___ there?_ Well I'm listen-ing,

___ listen-ing._____ I'm listen-ing_____ to you._____

I'm listen - ing.