

Listening

Moderato ♩ = 140

Paul Arnold

Piano

The piano accompaniment consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The tempo is indicated as Moderato with a tempo mark of ♩ = 140. The piano plays eighth-note patterns in various chords: E/G# (p), A², E/B, A/C#, and E/B.

6

The vocal line begins at measure 6. The lyrics are: "Some times it seems my need for noise I need to plant my self beside What have I heard, what have I seen,". The piano accompaniment continues with chords A², C#m, B, and E/G#.

II

The vocal line continues with: "— will ne - ver end, — the liv - ing stream, — what have you said?". The piano accompaniment includes chords E/B, A/C#, E/B, A², C#m, and B.

16

The vocal line concludes with: "And when I fin - ally have a heart to pause and pray and in its e - choes learn to re - cog nise the voice But then I see your world in quite a dif - ferent way,". The piano accompaniment ends with chords E/G#, A², and E/B.

The piano accompaniment concludes with a series of eighth-note chords in the same keys as the previous measures.

20

I won't be quiet in your presence.
of one who set the stars in motion.
It seems you've shifted my perspective.

A/C# E/B A² C#m B

25

But it takes two to have a conversation. Press to talk, let go to hear.
'Cause it takes

C Em/B Am Bm C Em/B

30

To the Coda

So I'm listening, listening, I'm listening for

Am B E/B C/B Bm

37

1.

you.

1.E/G# A² E/B A/C# E/B

42 | 2.

42 | 2.

A² C♯m B | 2.E/G♯ A²

E/B A/C♯ E/G♯ A² E/B

A/C♯ E/G♯ A² E/B A/C♯

52 | 57 D.S. al Coda ♩

I'm

E/B A² C♯m B | D.S. al Coda ♩

C 2 6 5 7 8 7

62

tun - ning in to a still small voice. With in - ter - fer - ence it's

C D/C Bm Em C D/C

65

lost in noise. In the word and prayer, is the signal there? Well I'm listening,

Bm Em Em/D A/C# C D/C E/B

70

— listening. I'm listening to you.

C/B Bm E/G# A²

77

E/B A/C# E/B A² C#m B

82

E/G# A² E/B

86

I'm listening.

A/C# E/B A² C#m B

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