

# SHINE YOUR LIGHT

PAUL ARNOLD

♩=160

Dm E $\flat$ 7/D Dm E $\flat$ 7/D Dm F

1. WHY IS IT RAIN - ING HERE WHEN  
2. WHEN WILL THE PIC - TURE CHANGE TO

7 C B $\flat$  Dm F

ALL A ROUND IS SUN? WHY DO I LONG FOR SLEEP? THE  
COL - OUR FROM JUST GREY? WHEN WILL THE FOG DIS - PERSE SO

11 C B $\flat$  Dm F C

DAY HAS JUST BE - GUN. WHY ARE YOU SO FAR A WAY? I NEED YOU HERE WITH ME.  
I CAN FIND MY WAY? WHEN WILL YOU PLEAD MY CASE WITH THE JUDGE IN SIDE MY HEAD?

16 B $\flat$  Dm F C B $\flat$

WHY WON'T YOU JUST LIFT ME UP TO WHERE I NEED TO BE? LET'S  
WHEN WILL I PUT BE HIND ME WHAT I'VE DONE AND SAID?

21 F/A B $\flat$  C B $\flat$

GRAB A TIME MA CHINE AND MOVE FROM WIN TER IN TO SPRING. LET'S

25 F/A B $\flat$  C A(SUS4) A

FLIP THE CHAN - NEL. CHANGE THE TUNE TO ONE THAT'S GOOD TO SING.

30 D G/B D/A C $^7$  C $^7$  D G/B

SHINE YOUR LIGHT ON ME SO I CAN SEE THE WAY. SHINE YOUR

35

D/A C7 C7 D G/B D/A

LIGHT ON ME TURN THE NIGHT TO DAY. SHINE YOUR LIGHT ON ME

41

C7

1. Dm Eø7/D Dm Eø7/D Dm Eø7/D Dm

CHASE THE BLUES A WAY.

49

Eø7/D

2. Bb C/Bb Dm/Bb C/Bb Bb

I'LL HOLD ON. I'LL STAY TRUE. 'TIL THE PATH LEADS ON

C/Bb Dm/Bb Eb/Bb A(SUS4) A

TO A DIFFERENT VIEW.

D G/B D/A C7 C7 D G/B

SHINE YOUR LIGHT ON ME SO I CAN SEE THE WAY. SHINE YOUR

D/A C7 C7 D G/B D/A

LIGHT ON ME TURN THE NIGHT TO DAY. SHINE YOUR LIGHT ON ME

1. Bb7 C7

2. C7 Dm Eø7/D Dm

CHASE THE BLUES A WAY.

Eø7/D Dm Eø7/D Dm Eø7/D

CHASE THE BLUES A-WAY.