

WHEN ELIJAH RAN

PAUL ARNOLD ^C

PAUL ARNOLD

♩ = 120

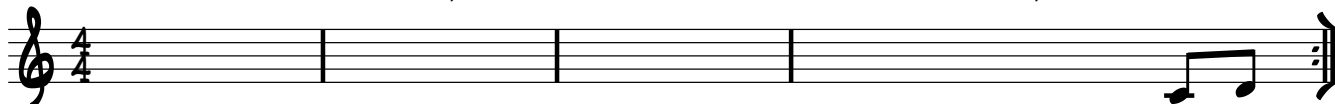
F/C

G/C

C

F/C

G/C



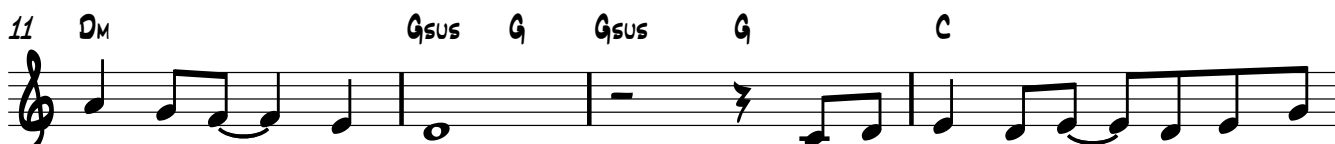
WHEN E -
AS A



LI - JAH RAN_ FROM HIS RI - VAL'S SWORD TO THE HILL - TOP CAVE_ WHERE HE
BOY CALLED SAM - UEL FULL OF TRUTH AND LIGHT WAS DIS - TURBED FROM SLEE - PING IN THE



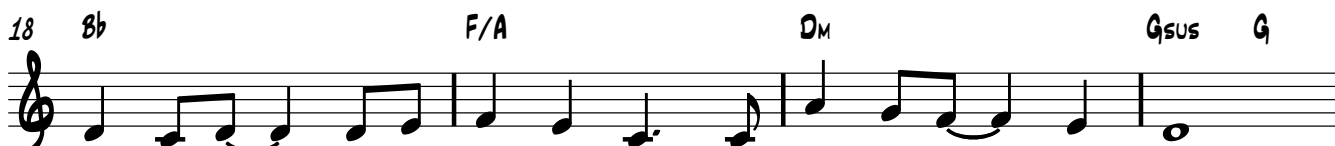
SOUGHT THE LORD, THE MES - SAGE CAME_ NOT IN WIND OR FLAME BUT
DEAD OF NIGHT, THE SOUND HE HEARD_ WAS - N'T E - LI'S WORDS BUT THE



IN A QUI - ET VOICE. BUT WHEN JOHN SAW VIS - IONS OF WHAT'S
VOICE OF GOD_ A - BOVE. BUT WHEN TWELVE DIS - CI - PLES GATH - ERED

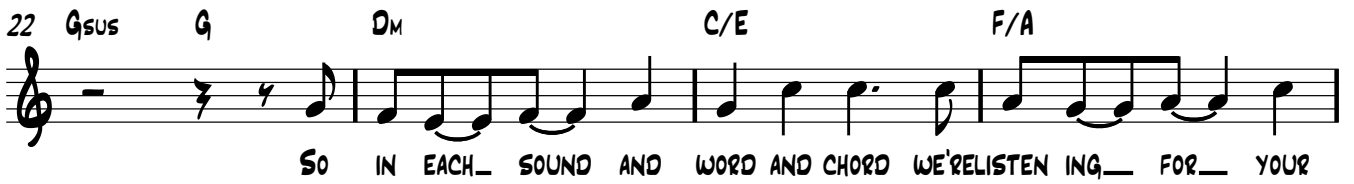


YET TO BE, OF A THRONE SUR - ROUN - DED BY A CRY - STAL SEA, THE
IN ONE ROOM NEE - DING WORDS TO SPEAK_ A - BOUT THE EM - PTY TOMB, THE



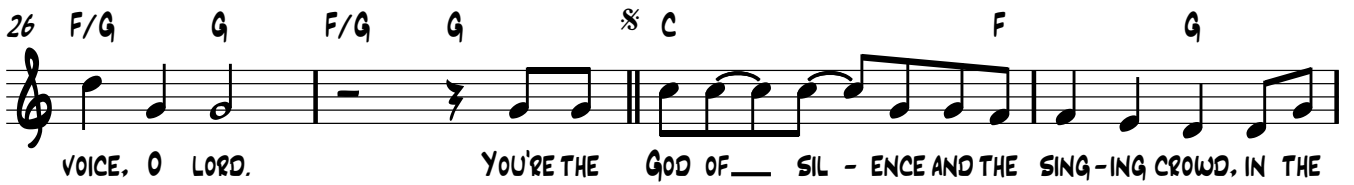
SPI - RIT SPOKE WITH A TRUM - PET'S NOTE AND PEALS OF THUN - DEROUS NOISE.
SPI - RIT CAME_ LIKE A HUR - RI - CANE TO SPREAD THE NEWS_ OF LOVE.

22 Gsus G Dm C/E F/A



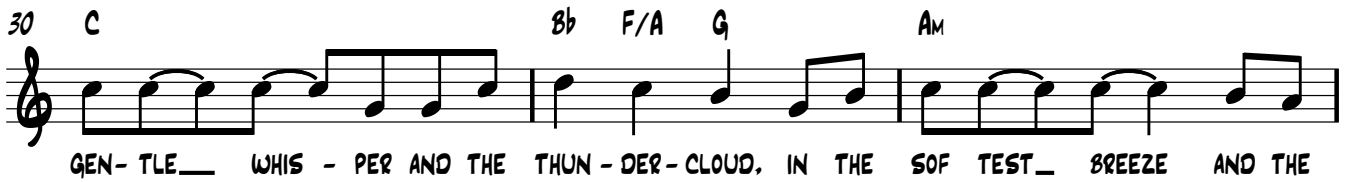
SO IN EACH SOUND AND WORD AND CHORD WE'RE LISTENING FOR YOUR

26 F/G G F/G G C F G



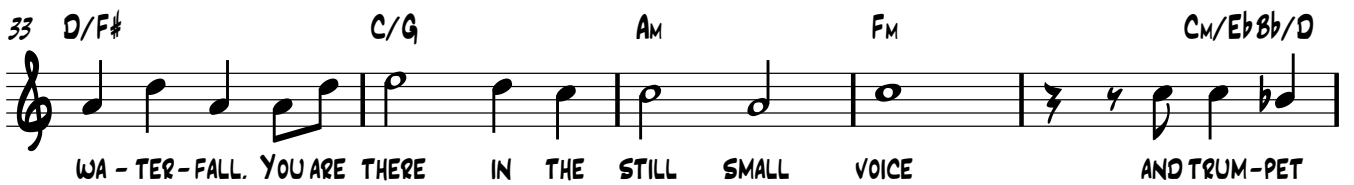
VOICE, O LORD. YOU'RE THE GOD OF SILENCE AND THE SINGING CROWD, IN THE

30 C Bb F/A G Am



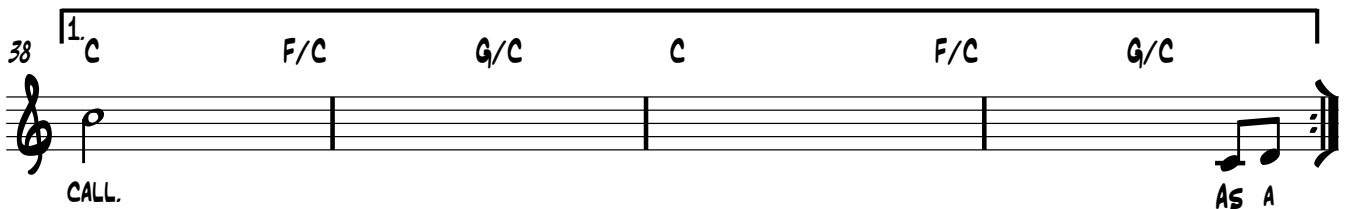
GEN-TLE WHIS - PER AND THE THUN - DER - CLOUD, IN THE SOF TEST - BREEZE AND THE

33 D/F# C/G Am Fm Cm/EbBb/D



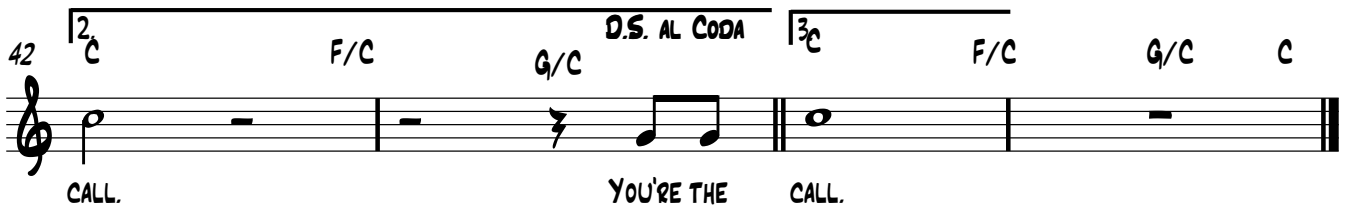
WA - TER - FALL. YOU ARE THERE IN THE STILL SMALL VOICE AND TRUM - PET

38 1. C F/C G/C C F/C G/C



CALL. AS A

42 2. C F/C G/C D.S. AL CODA 3. C F/C G/C C



CALL. YOU'RE THE CALL.