

How Clearly The Sky...

a setting of Ps.19 v.1-4
by Paul Arnold

Passionately ♩ = 80

How
How clear - ly the sky re - veals God's glo -

p *f* 3

Detailed description: This system contains the first three measures of the piece. It is written in 4/4 time with a key signature of one flat (Bb). The music is for voice and piano. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a forte (*f*) dynamic. The voice part begins with a piano (*p*) dynamic and a dotted quarter note. The lyrics are: "How clear - ly the sky re - veals God's glo -".

ry!
How plain - ly it shows what He has

4 plain - ly it shows what He has

Detailed description: This system contains measures 4 through 6. The piano accompaniment continues with the triplet pattern. The voice part has a quarter rest in measure 4, then sings "How plain - ly it shows what He has". The lyrics "plain - ly it shows what" are written above the staff in measure 5. A measure rest is present in measure 6. The dynamic is mezzo-forte (*mf*).

done!
Each day an - nounces it to the

7 done! Each day an - nounces it to the

Detailed description: This system contains measures 7 through 9. The piano accompaniment continues with the triplet pattern. The voice part has a quarter rest in measure 7, then sings "Each day an - nounces it to the". The lyrics "done!" are written below the staff in measure 7. The lyrics "Each day an - nounces it to the" are written above the staff in measure 8. A measure rest is present in measure 9. The dynamic is mezzo-forte (*mf*).

10

fol - low - ing day;
noun - ces it to the

Each day an -

12

noun - ces it to the

Each day to the fol - low - ing day;

fol - low - ing day; fol - low - ing day;

15

Each night re - peats it to the next.

peats it to the next.
Each night re - peats it to the

mp Each night re peats it to the next.

18

p *mp solo marcato*

pp They have no speech, there are no words,
next. Ah

p *pp*

22 *f*

no sound is heard; Yet their mes - sage goes out to

f

25

all of the world and is heard to the
to all the world, is heard to the

f

28 *ff* *p*

ends of the earth, and is heard to the

ff *p*

31 rit. *pp*

ends of the earth.

pp