

Wise Men Still Seek Him

words & music by Paul Arnold

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with quarter notes.

The second system continues the melody and accompaniment from the first system. It features similar rhythmic patterns and harmonic structure, maintaining the 4/4 time and one sharp key signature.

The third system of notation shows the continuation of the piece. The melody includes some eighth-note runs and rests, while the bass line remains consistent with quarter notes.

The fourth system continues the musical development. The melody and bass line follow the established patterns, with some variation in note values and rests.

The fifth system is the final system of notation on the page. It concludes with a double bar line. The melody and bass line end with sustained notes, and the key signature remains one sharp.

1. Modern Magi we should be,
Seeking Christ continually.
On our journey we may find
What it is to know his mind.

*Wise men still seek him,
Travel from afar.
Find in him the truth within,
The light that lit the star.*

2. Like those kings of old we are,
Guided by the Spirit's star
Leading ever nearer God,
We shall take the path they trod.

3. So we come with gifts of gold.
What a sight we there behold,
Finding in that holy place
Gifts of healing, wisdom, faith.

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