

Thorns and Thistles

Words: Margaret Bradley

Music: Paul Arnold

Freely ♩ = 80

organ

pp

The organ introduction consists of four measures in 3/4 time, marked *pp*. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with dotted half notes.

choir

5

pp

Thorns and thist - les,

Measures 5-9. The choir enters in measure 5 with the lyrics "Thorns and thist - les,". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamic is *pp*.

10

pp

toil and hard - ship, Sweat and pain, Un - til the prom - ised

pp

Measures 10-14. The choir continues with the lyrics "toil and hard - ship, Sweat and pain, Un - til the prom - ised". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic is *pp*. The time signature changes to 4/4 in measure 10.

15

Sav- iour Will come with Life a - gain.

19 *solo, chant-like*

mp On a night of great-est sor- row, Thrust out from Pa - - - ra-dise,

20

Our first fore- fa-ther A - - dam Is lost and fal- len from grace.

21 *pp* *a tempo, tutti*

toil and hard - ship,

Thorns and thist - les, toil and hard - - ship,

pp

25

Sweat and

Sweat and pain, Un - til the prom - ised

pp

28

Sav - iour Will come with Life a - gain.

3

3

31

solo, chant-like

mf Curs'd is the tempt - ing ser - - pent, curs'd is the ground be - low

The musical score for measure 31 consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a mezzo-forte (*mf*) dynamic. The melody is a simple, chant-like line with a series of eighth notes and a final half note. The piano accompaniment is written in a grand staff (treble and bass clefs) and consists of a few chords in the bass register.

32

decr.

Out of that per - fect gar - - den A - dam and Eve - must go.

The musical score for measure 32 consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a common time signature. It begins with a decrescendo (*decr.*) dynamic. The melody is a simple line with a series of eighth notes and a final half note. The piano accompaniment is written in a grand staff and consists of a few chords in the bass register.

33

p a tempo, tutti

Thorns and this - tles, toil and hard - - ship,

The musical score for measure 33 consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a 3/4 time signature. It begins with a piano (*p*) dynamic and the instruction *a tempo, tutti*. The melody is a simple line with a series of eighth notes and a final half note. The piano accompaniment is written in a grand staff and consists of a few chords in the bass register.

37 *un piu mosso e cresc.*

Sweat and pain, Un - til the prom - ised

p

un piu mosso e cresc.

41 *rit.* *f* *a tempo*

Sa - viour Will come with Life - a - gain.

f

rit. *f* *a tempo*

45

tutti, chant-like

f An- gels guard the gar - den With fla - - ming swords held high,

f

chant-like

ped.

46

a tempo

Life's song is now in dis-cord where once was har - mo - ny. Thorns and

pp

48

hard - ship, . Sweat and pain,

Thi - tles, toil and hard - - ship, Sweat and pain, Un -

pp

53

cresc. *rit.* come with Life a - gain.

til - the prom - ised Sa - viour Will come with Life a - gain.

ff

cresc. *rit.* *ff*

cresc. *rit.* *ff*

ped.